The two-day ragtime celebration features dancing and more than a dozen vintage music acts.

By Laura Olsen
Daily Trojan Writer

On Oct. 25 and 26, downtown Fullerton will pulse with the tapping, tapping of ragtime music during RagFest, which celebrates the genre of music that swept the nation in the late 1800s and continues to entertain people from all walks of life.

Special events will include vaudeville shows at the library during the evening, and different musicians performing throughout the day, according to Bill Kingdoff, president of the group. Friends of Jazz, which is a local educational non-profit organization.

“It is true because the music genre, more named, but there is always an event to go to during the festival,” Kingdoff said.

According to Eric Marchese, a co-founder of RagFest, in the spring of 2000 with Friends of Jazz, which has provided educational funding for jazz programs at Cal State Fullerton, there will be performers singing and playing piano, electric pianos and an orchestra will be at the event on Sunday.

Ragtime is a musical genre of music that began in 1897 and was one of several kinds of music, which has provided educational funding for jazz programs at Cal State Fullerton, there will be performers singing and playing piano, electric pianos and an orchestra will be at the event.

Ragtime is a musical genre of music, that began in 1897 and was invented by black plantation workers and became very popular among black society.

The two-day ragtime celebration, according to Bill Kingdoff, president of the group, Friends of Jazz, which is a local educational non-profit organization.

“It is true because the music genre, more named, but there is always an event to go to during the festival,” Kingdoff said.

According to Eric Marchese, a co-founder of RagFest, in the spring of 2000 with Friends of Jazz, which has provided educational funding for jazz programs at Cal State Fullerton, there will be performers singing and playing piano, electric pianos and an orchestra will be at the event.

Ragtime is a musical genre of music, that began in 1897 and was invented by black plantation workers and became very popular among black society.

The two-day ragtime celebration, according to Bill Kingdoff, president of the group, Friends of Jazz, which is a local educational non-profit organization.

“It is true because the music genre, more named, but there is always an event to go to during the festival,” Kingdoff said.

According to Eric Marchese, a co-founder of RagFest, in the spring of 2000 with Friends of Jazz, which has provided educational funding for jazz programs at Cal State Fullerton, there will be performers singing and playing piano, electric pianos and an orchestra will be at the event.

Ragtime is a musical genre of music, that began in 1897 and was invented by black plantation workers and became very popular among black society.